

César Guerra-Peixe

Eighty examples taken from my
works demonstrating aesthetic
development - through April of 1947.

The sections are from the following works:

1945

- Quarteto misto
- Noneto
- Quatro peças breves
- Trio - for violin, viola and cello

1946

- Sinfonia n. 1
- Dez bagatelas
- Três peças para violão (Suite for guitar)
- Pequeno duo - for violin and cello

1947

- Duo - for flute and violin
- Peça pr'a dois minutos
- Quarteto de cordas
- Divertimento - for string orchestra

Eighty examples taken from my
works demonstrating aesthetic
development

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Quarteto misto - *for flute, clarinet, violin and cello* (07/05/1945)

Allegro

1. 

2. 

3. 

4. 

5. 

6. 

Noneto - *for flute, clarinet, bassoon, trumpet, trombone, piano, violin, viola and cello*
(22/02/1945)

Allegro

7. 

Eighty examples taken from my works

8. *Example 8:* Treble clef, 3/8 time signature. A sequence of notes with a slur and a fermata over the final note. A bracket labeled '8' spans the first eight notes.

9. *Example 9:* Bass clef. A sequence of notes with a slur and a fermata over the final note. A bracket labeled '5' spans the first five notes.

10. *Example 10:* Treble clef, 3/8 time signature. A sequence of notes with a slur and a fermata over the final note. Brackets labeled '5' and '3' are present.

11. *Example 11:* Treble clef, 3/8 time signature. A sequence of notes with a slur and a fermata over the final note. A bracket labeled '5' spans the first five notes.

12. *Example 12:* Treble clef, 5/8 time signature. A sequence of notes with a slur and a fermata over the final note. A bracket labeled '3' spans the first three notes.

13. *Example 13:* Treble clef, 4/4 time signature. A sequence of notes with a slur and a fermata over the final note. A bracket labeled '5' spans the first five notes. A dynamic marking *f* is present.

14. *Example 14:* Treble clef, 5/8 time signature. A sequence of notes with a slur and a fermata over the final note. A bracket labeled '3' spans the first three notes. A dynamic marking *f* is present.

15. *Example 15:* Treble clef, 2/4 time signature. A sequence of notes with a slur and a fermata over the final note. A bracket labeled '7' spans the first seven notes.

16. *Example 16:* Grand staff (treble and bass clefs). A complex sequence of notes with slurs and fermatas. Brackets labeled '3' are present in both staves.

Quatro peças breves - for piano (02/06/1945)

Allegro molto (*alla breve*)

17.

2 *f*

3

6

Trio - for violin, viola and cello (30/08/1945)

II mov. - Andante

18.

p

19.

20.

Sinfonia n. 1 - for small symphony orchestra (14/03/1946)

I mov. - Allegro

21.

f

II mov. - Largo


22. 

23. 

24. 


25. 


III mov. - Vivacissimo

26. 

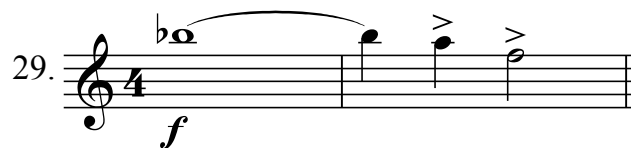
Dez bagatelas - for piano (28/04/1946)

II bagatela - Largo

27. 

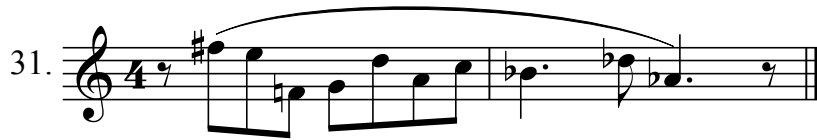
28. 

IV bagatela - Vivace

29. 

V bagatela - Andante

30. 

31. 


Três peças para violão (*Suite for guitar*) - (1946)

Ponteado

32. 
mf

33. 

Acalanto (♩)

34. 
mp *f*

35. 

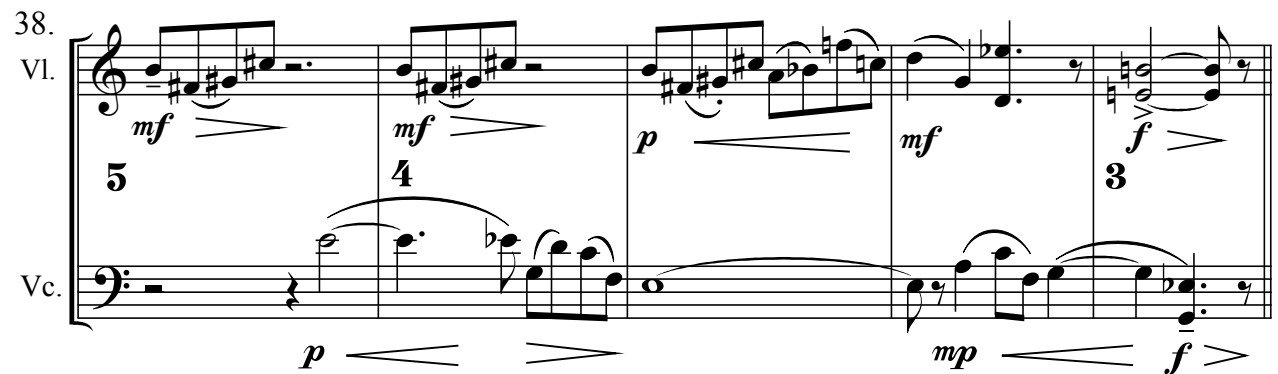
Choro (Allegro)

36. 

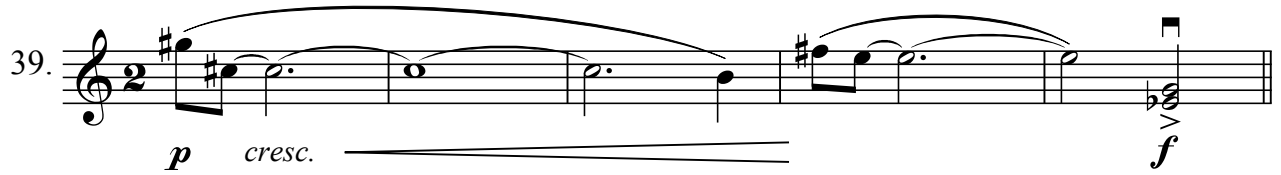
37. 


Pequeno duo - for violin and cello (05/10/1946)

II mov. - Largo (M. ♩ = 54)

38. 
VI. *mf* *p* *mf* *f*
5 4 3
Vc. *p* *mp* *f*

III mov. - Allegro (*alla breve*)

39. 

40. 

Duo - for flute and violin (14/02/1947)

I mov. - Allegro

41. 

42. 

43. 

44. 

45. 

II mov. - Lento (♩)

46. 

47. 

III mov. - Allegretto com moto (*Presto*)

Musical score for III mov. - Allegretto com moto (*Presto*). The score consists of four staves of music in treble clef, 4/4 time signature. The first staff (measures 48-49) starts with a *mf* dynamic and features a melodic line with slurs and a triplet of eighth notes. The second staff (measures 49-50) continues the melodic line with a slur and a triplet. The third staff (measure 50) shows a dynamic change to *p* and includes a crescendo and decrescendo hairpin. The fourth staff (measure 50) concludes the phrase with a slur and a fermata.

Peça p'ra dois minutos - *for piano* (02/03/1947)

Allegro (alla breve) (M. $\text{♩} = 54$)

Musical score for *Peça p'ra dois minutos - for piano* (02/03/1947). The score consists of five staves of music. The first three staves (measures 51-53) are in treble clef, 2/2 time signature, and feature a melodic line with slurs, accents, and dynamic markings of *f* and *mf*. The fourth staff (measure 54) is in treble clef, 2/2 time signature, and features a melodic line with slurs and a dynamic marking of *p*. The fifth staff (measure 55) is in bass clef, 2/2 time signature, and features a melodic line with slurs and a dynamic marking of *mf*.

56. *8va-*
p

57.

Quarteto - for two violins, viola and cello (20/02/1947)

I mov. - Allegro (*alla breve*)

58. *p*
I VI.
II VI.

59. *Gliss. 6*

60.

61. Va.
Vc. *igual ao ritmo:*

III mov. - Larghetto (M. ♩ = 46)

62. *p* *cresc.* *f*

63.

64.

65.

66.
f < ff

67.
rit.

Divertimento (n. 1) - for string orchestra (15/04/1947)

I mov. - Allegro

68.
pizz.
p

69.
f *p* *f* *pp* *col legno*

mf *p*

70.
mf *rit.*

II mov. - Lento

71. 
p *f*

72. 
pp *f*

73. 
f

74. 
mf *dim.* *p* *pp*

75. 
ff *p*

76. 
p *mf*

77. 
pp *mf*

III mov. Vivace (M. ♪)

